



SYLLABUS

MUSC 2312-P01 Music Theory IV SPRING 2024

- Instructor:** Dr. John L. Cornelius, II
- Section # and CRN:** P01 CRN: 23896
- Office Location:** Hobart Taylor Building 2G250
- Office Phone:** 936-261-3309
- Email Address:** JLCornelius@pvamu.edu
- Office Hours:** See schedule on corkboard and sign for any available time
- Mode of Instruction:** Face to Face
-
- Course Location:** HOBT 2G256
- Class Days & Times:** MWF 9:00-9:50 AM
- Catalog Description:** The study of chromatic harmony in tonal music. Keyboard application, analysis, and aural comprehension of materials are emphasized.
-
- Prerequisites:** Successful completion of MUSC 2311 (Music Theory III)
- Co-requisites:** MUSC 2117 (Sight-Singing IV)
-
- Required Texts:** Tonal Harmony, 8th Ed. Kostka, Payne, Almén ISBN: 978-1-259-44709-9

**Recommended
Texts:**

As assigned

Student Learning Outcomes:

	Upon successful completion of this course, students will be able to:	Program Learning Outcome # Alignment	Core Curriculum Outcome Alignment
1	Use technical analytical terminology accurately	1, 2, 3	1, 2, 3
2	Recognize harmonic functions in Western Music	1, 2, 3	1, 2, 3
3	Identify through analysis harmonic expansion of 18-21 th Century Music	1, 2, 3	1, 2, 3
4	Use harmonic, melodic and pitch organization analysis to deconstruct compositional processes	1, 2, 3	1, 2, 3
5			
6			
7			

Major Course Requirements

Method of Determining Final Course Grade

Course Grade Requirement	Value	Total
1) Graded Assignments	20%	0-100
2) Attendance	20%	0-100
3) Exams	20%	0-100
4) Midterm Exam	20%	0-100
5) Final Exam	20%	0-100
6)		
7)		
8)		
Total:	100%	100

Grading Criteria and Conversion:

A = 90-100
 B = 80-89
 C = 70-79
 D = 60-69
 F = 0-59

Detailed Description of Major Assignments:

Assignment Title or Grade Requirement	Description
Completed Assignments	Frequent analytic assignments will require reading and table work.
Attendance	Presence in-class is required; absences must be excused and students are responsible for retrieving missed work. Deadline extensions will be rare.
Exams	Must be taken on the announced day. Exams that must be made up will start with an automatic five (5) point score reduction.
Midterm Exam	See Description above
Final Exam	See Description above; exam will be comprehensive of the semester.

Course Procedures or Additional Instructor Policies

Taskstream

Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in eCourses.

Class time is a serious enterprise – as such, phone usage of a social nature during class is unacceptable and discouraged and may be grounds for dismissal. If the device is used for recording purposes, clear that function with the instructor before class begins.

Bring pencils, manuscript paper, a ruler, notebook and the textbook to every class.

Punctual attendance is essential for best practices; all class lectures will impart the bulk of information in the first twenty (20) minutes. Arrival during this period (or later) is non-beneficial. Be on time (which means, be early!)

Semester Calendar

Week One:

Topic Description

Readings: Ch. (15-19),
21 Mode Mixture and the
Neapolitan

Note: Assignments will be given throughout the week according to the progress of the class. Students must maintain proper notes and keep track of their work.

Assignment (s):

M

W

F Assigned worksheets and analysis of musical examples

Week Two:

Topic Description

Readings: Ch. 22
Augmented 6th Chords

Assignment (s):

M

W

F Assigned worksheets and analysis of musical examples

Week Three: Topic Descriptions

Readings: Ch. 23
Enharmonic Spellings
and Modulations

Assignment (s):

M

W

F Assigned worksheets and analysis of musical examples

Week Four: Topic Descriptions

Readings: Ch. 24 Further
Elements of the
Harmonic Vocabulary

Continue Ch. 21-24

Assignments(s):

M

W

F – Exam #1 (Feb. 2)

Week Five: Topic Descriptions

Readings: Ch. 25 Tonal
Harmony of the Late 19th-
Century

Assignment(s):

M

W

F Assigned worksheets and analysis of musical examples

Week Six: Topic Descriptions

Readings:

Continue Ch. 21-25

Assignment(s):

M

W

F Exam #2 (Feb. 26)

Week Seven:
Topic Descriptions Continue Ch. 21-25

Readings:

Assignment(s): M
W
F All assignments must be completed and submitted by March 2

Week Eight:
Topic Descriptions **Topic** Review for Midterm

Readings:

Assignment(s) MWF Midterm Exam (March 8)

Week Nine:
Topic Descriptions **Topic**

Readings: Ch. 26 20th-
Century Materials and
Techniques

Assignments(s) M
W
F Assigned worksheets and analysis of musical examples

Week Ten:
Topic Descriptions **Topic** Ch. 26 continued

Readings:

Assignment(s) M
W
F Exam #3 (March 22)

Week Eleven:
Topic Descriptions

Readings: Ch. 27 Post-
Tonal Theory

Assignment(s) M
W
F Assigned worksheets and analysis of musical examples

Week Twelve:
Topic Descriptions

Readings: Ch. 27 Continued

Assignment(s): M
W
F Exam #4 (April 5)

Week Thirteen:
Topic Descriptions

Readings: Ch. 28 Late
20th-Century and 21st –
Century Techniques

Assignment(s): M
W
F Assigned worksheets and analysis of musical examples

**Week Fourteen:
Topic Descriptions**

Readings: Ch. 28 continued

Assignment(s): M
W
F Midlevel Theory Proficiency (April 19, 7:50 - 9:50)

FINAL EXAM See Final Exam Schedule and follow accordingly

Student Support and Success

John B. Coleman Library

The library and its partners have as their mission "to provide resources and instructional material in support of the evolving curriculum, as a partner in Prairie View A&M University's mission of teaching, research, and service" and to support the University's core values of "access and quality, diversity, leadership, relevance, and social responsibility" through emphasis on ten key areas of service. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty.

Center for Academic Support

The Center for Academic Support (CAS) offers Tutoring via peer tutoring. The services include workshops (i.e., Save My Semester, Recalculate Your Route), seminars (i.e., Tools You Can Use: TI-84), group review sessions (i.e., College Algebra Topic Reviews, GRE Preparation), group study opportunities (i.e., TSIA, HESI, Study Break, Exam Cram), and test-taking strategies (How to take Notes, Study Buddy, 5 Day Study Guide). The Tutoring Center is a nationally certified tutoring program through the National Tutoring Association. The peer tutors are trained and certified by the coordinator each semester. Location: J.B. Coleman Library

COMPASS

The Center for the Oversight and Management of Personalized Academic Student Success (COMPASS) is designed to help Prairie View students in their second year and beyond navigate towards graduation by providing the following services: Academic Advisement, Targeted Tutorials for Personalized Learning, Campus-Wide Referrals, and Academic & Social Workshops. Location: J.B. Coleman Library

Writing Center

The Writing Center provides student consultants on all aspects of the writing process and a variety of writing assignments. Writing Center consultations assist students in such areas as prewriting, brainstorming, audience awareness, organization, research, and citation. Location: Hilliard Hall 121

University Rules and Procedures

Disability statement (See Student Handbook):

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

Academic misconduct (See Student Handbook):

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

Forms of academic dishonesty:

1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.

Nonacademic misconduct (See Student Handbook)

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or

(3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

Sexual misconduct (See Student Handbook):

Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Attendance Policy

Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class.

Student Academic Appeals Process

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

Disability statement (See Student Handbook):

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

TECHNICAL CONSIDERATIONS

Minimum Recommended Hardware and Software:

- Intel PC or Laptop with Windows 7; Mac with OS X; Smartphone or iPad/Tablet with Wi-Fi
- High speed Internet access
- 8 GB Memory
- Hard drive with 320 GB storage space
- 15" monitor, 800x600, color or 16 bit
- Sound card w/speakers
- Microphone and recording software
- Keyboard & mouse
- Most current version of Google Chrome, Safari, Internet Explorer or Firefox

Note: Be sure to enable Java & pop-ups

Participants should have a basic proficiency of the following computer skills:

- Sending and receiving email
- A working knowledge of the Internet
- Proficiency in Microsoft Word (or a program convertible to Word)
- Proficiency in the Acrobat PDF Reader
- Basic knowledge of Windows or Mac O.S.

Netiquette (online etiquette):

Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussions boards. Foul or abusive language will not be tolerated.

Technical Support:

Students should go to <https://mypassword.pvamu.edu/> if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Office of Distance Learning at 936-261-3283

Communication Expectations and Standards:

Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.

Discussion Requirement:

Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course can take place in a seminar fashion. This will be accomplished by the use of the discussion board. The exact use of discussion will be determined by the instructor.

It is strongly suggested that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it should be copied and pasted to the discussion board.

COVID-19 Campus Safety Measures

To promote public safety and protect students, faculty, and staff during the COVID-19 pandemic, Prairie View A&M University has adopted policies and practices for the Fall 2020 academic term to limit virus transmission. Students must observe the following practices while participating in face-to-face courses and course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.):

- **Self-monitoring** - Students should follow CDC recommendations for self-monitoring. Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction.
- **Face Coverings** - Face coverings (cloth face covering, surgical mask, etc.) must be properly worn in all non-private spaces including classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource and support offices, and outdoor spaces where 6 feet of physical distancing is difficult to reliably maintain.
- **Physical Distancing** - Physical distancing must be maintained between students, instructors, and others in course and course-related activities.
- **Classroom Ingress/Egress** - Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Students should leave classrooms promptly after course activities have concluded, should not congregate in hallways and should maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.
- **Face-to-face Class** - To attend a face-to-face class, students must wear a face covering (or a face shield if they have an exemption letter). If a student refuses to wear a face covering, the instructor should ask the student to leave and join the class remotely. If the student does not leave the class, the faculty member should report that student to the Office for Student Conduct for adjudication. Additionally, the faculty member may choose to teach that day's class remotely for all students.
- **COVID-19 Guidelines for Student Conduct Adjudication** - The mandatory COVID-19 Training/Certification taken by all students serves as the 1st Warning for violation of COVID-19 Guidelines.
 - 1st incident: upon review of Incident Report and finding of responsibility — Conduct Probation
 - 2nd incident: upon review of Incident Report and finding of responsibility — Suspension
 - Consult the Code of Student Conduct in the Student Planner or [Student Conduct website](#) for additional information on Conduct Probation and Suspension.
- **Personal Illness and Quarantine** - Students required to quarantine must participate in courses and course-related activities remotely and must not attend face-to-face course activities. Students should notify their instructors of the quarantine requirement. Students under quarantine are expected to participate in courses and complete graded work unless they have symptoms that are too severe to participate in course activities. Students experiencing personal injury or illness that is too severe for the student to attend class qualify for an excused absence. To receive an excused absence, students must provide appropriate documentation to the Office for Student Conduct, studentconduct@pvamu.edu.